

La Chaise

Charles & Ray Eames, 1948

vitra.



La Chaise

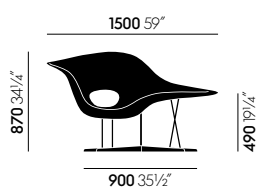
Inspired by the „Floating Figure“ sculpture created by Gaston Lachaise, Charles and Ray Eames designed La Chaise as a lounge chair for a competition at the Museum of Modern Art in New York. This voluminous lounge piece has a capti-

vating elegance and allows a wide range of sitting and reclining positions. La Chaise has long since established itself as an icon of organic design.

Materials

- **Shell:** polyurethane, white lacquer finish.
- **Base:** chrome-plated tubular steel.
- **Cruciform base:** solid natural oak, with protective varnish.

Measurements



La Chaise

Surfaces and colours

