

HermanMiller
Mirra[®] 2



Leaner, lighter, and as responsive
as your own shadow



Mirra 2
Designed by Studio 7.5

As work evolves, and we become more active, shifting from individual to collaborative work in an instant, we need tools designed to be as agile as our work style. To address this need, the designers of Studio 7.5 set out to create a high-performing chair that supports people who work in a constant state of motion.

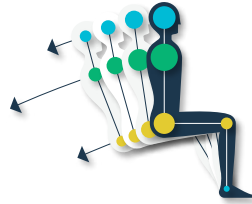
Mirra 2 moves with you, at one with your body. When you sit, the seat and back adapt to you instantly. With dynamic surfaces that respond to your slightest movements and simple, intuitive adjustments to fine-tune the fit, Mirra 2 balances immediate comfort and personalised ergonomics in one sophisticated design.



Performance

Support for seated movement starts with a flexible, yet supportive chair that allows your body to move freely and naturally. Mirra 2's Loop Spine provides torsional flex, allowing you to stretch and reach laterally, while the Harmonic™ 2 tilt provides a smooth, balanced feel as you recline.

Two back options help Mirra 2 work for a variety of people and applications. The ultra-responsive Butterfly Back™ results from inventing a method for merging a fabric layer with polymer veins to create a dynamic hybrid structure that acts like a suspension membrane. The TriFlex™ back meets more rigorous cleaning protocols because there is no fabric layer. Both back options offer passive PostureFit® sacral support to prevent slouching and keep your spine properly aligned. And both are ventilated to keep you cool as well as supported, no matter how active you are.



Mirra 2's Harmonic 2 tilt, with its responsive leaf-spring design, creates a smooth and balanced feel as you move from one posture to another, whatever your size or stature – from 41 kg to 159 kg.



The size, shape, and pattern of the holes in the Mirra 2 TriFlex back create zones of support that allow healthy seated movement.

The Butterfly Back is ventilated for thermal comfort and is ultra-responsive to deliver dynamic support as you move.



AireWeave™ 2 suspension seat is temperature neutral, so heat doesn't build up as you sit.

The FlexFront® seat edge easily adjusts to properly support your thighs as you sit.

Design

The lean design of Mirra 2 brings a sophisticated profile and visual lightness to any space. An emphasis on performance is visible. The chair's individual components and their function are apparent and celebrated, and vary accordingly in material and appearance.

As performance defines the look of the chair's components, their colouration allows significant options for defining your chair's overall aesthetic. Added selections for textiles, back loop and spine colours, and base finishes offer flexibility and encourage personalisation.

About Studio 7.5

Designers Claudia Plikat, Burkhard Schmitz, Carola Zwick, and engineer Roland Zwick, founded Berlin, Germany-based industrial design firm Studio 7.5 in 1992. Their designs for Herman Miller, including Setu® Chairs, Mirra and Mirra 2 Chairs, and Metaform Portfolio™, reflect a desire to give people more control over their work environments and tools.









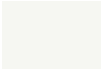















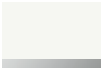
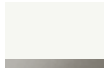
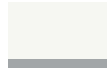




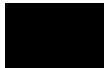


Claudia Plikat, Burkhard Schmitz, Carola Zwick, and Roland Zwick

Materials

Performance requirements define Mirra 2's materials, all of which can be specified to coordinate or contrast, providing a variety of ways to personalise the look of your chair. Please speak to your Herman Miller representative for the most current textiles and materials available.

Mirra 2 Chair

<p>Butterfly Back Latitude™/TriFlex Price Band 3</p>	 <p>Alpine** Studio White 8M10/98</p>	 <p>French Press Cappuccino 8M23/ZK</p>	 <p>Slate Grey Slate Grey 8M21/SG</p>	 <p>Black Graphite 8M17/G1</p>	 <p>Lime Green** Lime Green 8M22/ZS</p>	 <p>Urban Orange** Urban Orange 8M24/BRN</p>	 <p>Dark Turquoise Dark Turquoise 8M25/DTR</p>	 <p>Twilight** Twilight 8M26/97</p>
<p>TriFlex II Back Finish</p>	 <p>Studio White** 98</p>	 <p>Cappuccino** ZK</p>	 <p>Slate Grey SG</p>	 <p>Graphite G1</p>	 <p>Lime Green** ZS</p>	 <p>Urban Orange** BRN</p>	 <p>Dark Turquoise** DTR</p>	 <p>Twilight** 97</p>
<p>Seat AireWeave 2/Finlex Price Band 0</p>	 <p>Alpine Fog 1A701/63</p>	 <p>Cappuccino Cappuccino 1A705/ZK</p>	 <p>Slate Grey Slate Grey 1A702/SG</p>	 <p>Graphite Graphite 1A703/G1</p>	 <p>Lime Green Lime Green 1A704/ZS</p>	 <p>Urban Orange Urban Orange 1A706/BRN</p>	 <p>Dark Turquoise Dark Turquoise 1A707/DTR</p>	 <p>Twilight Twilight 1A708/97</p>
<p>Frame/Base & Tilt Finish</p>	 <p>Studio White Semi-Polished 6KA</p>	 <p>Studio White H-Alloy*** 6K8</p>	 <p>Studio White Fog 65</p>	 <p>Graphite Semi-Polished 6K9</p>	 <p>Graphite H-Alloy** 6K7</p>	 <p>Graphite Graphite G1</p>		
<p>Armpad Finish</p>	 <p>Fog 63</p>	 <p>Black BK</p>						

**Available Winter 2014

Family

Work Chair with Butterfly Back
Work Chair with TriFlex Back

Overview

Maximum User Weight 159 kg/350 lbs
Population Range 5th–95th Percentile

Back Support

PostureFit Sacral Support Standard
Adjustable Lumbar Support Optional

Seat Height

Standard-Height Range 406mm–521 mm
Extended-Height Range 425mm–565 mm

Seat Depth

Fixed Seat 413mm
Adjustable Seat 413mm–457mm

Tilt Options

Standard Tilt
Tilt Limiter
Tilt Limiter with Seat Angle

Arm Options

No Arms
Fixed Arms
Height Adjustable 1D Arms
Fully Adjustable 4D Arms

Accessories

Jacket Hanger

Environmental Highlights

Recyclability Up to 93%
BIFMA level® 3
GREENGUARD® Gold
Cradle to Cradle® Silver

For more information, please visit hermanmiller.co.uk or call +44 (0)845 226 7201.

® level is a registered trademark of BIFMA International.
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